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DELAYS AND REVELS

This issue of the Bulletin comes out a week late because of staff changes. Next issue will be mailed New Year's Eve, on which date the Bar & Grill will be open until the last reveler has given up and gone home.

OPC AWARDS DEADLINE SET JAN. 20; 54 JUDGES TO CHOOSE IN 17 CLASSES

Fifty-four members and distinguished non-member experts in the fields of multi-media communications will judge entries this year for the annual Awards of the Overseas Press

Club for the best coverage of world events, Whit Burnett, Awards Chairman, announced this week.

Closing date for entries at 54 West 40th Street, New York, 10018 will be January 20.

The first meeting of the seventeen chairmen (or the chairman's authorized committee member delegate from the seventeen subcommittees) will be held at the club at 12:30 p.m. Thursday, January 7, to begin coping with the mountain of entries expected.

Most of the fifty-three judges are Club members, including Thomas Griffiths, editor of Life, and Past Club President Lowell Thomas, who this year will serve as chairman of the OPC George Polk Award of \$500 contributed annually by the Columbia Broadcasting Company "for the best reporting in any medium requiring exceptional courage and enterprise abroad."

Among the distinguished non-members who will help evaluate newspaper reporting and interpretation, wire reporting and interpretation, magazine, book and radio and tv coverage of foreign affairs, as well as photographic and cartoon coverage, business news from abroad and the best articles or reports on Latin America and Asia in any medium are: Robert Clurman, New York Times; James Wechsler, New York Post; Don Dixon, National Educational Television; Richard L. Tobin, associate publisher of Saturday Review; Alfred Balk, editor of the Columbia University Journalism Review; Prof. John Tebbel of New York University; Jorge Manchego, Peru, editor UN Chronicle, and Juan Lefcovich, Argentina, director Latin American Broadcasting network.

The \$500 award for the best business news reporting from abroad will be sponsored this year by Bache & Co.

(Cont'd on page 4)

President's Pornography Chairman Hopes He'll Eventually Read The Report

Whether legal or illegal, nothing does like pornography, as was demonstrated again last Friday (Dec. 11) when the biggest luncheon throng of the year came to hear Dean William B. Lockhart, chairman, President's Commission on Obscenity and Pornography, defend the controversial report made public at the end of September.

Seemingly undisturbed by President Nixon's and Attorney Gen. Mitchell's disavowal of the Commission's recommendations for a more tolerant approach to erotica, Dean Lockhart told the more than 80 luncheoners he hoped the President and members of Congress would eventually find time to read the full 700-page report.

In his first confrontation with the press since publication of the Report — covered by NBC and CBS television crews as well as by WNYC, WBAI and WCBS radio tapers — the Commission chairman said he expected first liberalization to come from state legislatures with Congress (which has made no laws in this area) coming around to the majority viewpoint later.

The pornography business is nowhere near as big as government estimates say it is, Dean Lockhart asserted. Print accounts for about \$100 million annually and films another \$400 million, he said, adding that this does not come near the oft-published figure of \$3 billion for smut.

Perhaps with his audience in mind,

the dean of the University of Minnesota Law School stressed the right of all news media to publish and/or show or distribute any and all material they feel is newsworthy. He feels many state laws on pornography are in direct conflict with this freedom of the press and, indeed, with the adult American's freedom of choice. Introducing the speaker, whose topic was "Pornography: Is it a free press issue?", President Oursler stepped out ahead of Dean Lockhart in maintaining that it is. In good time, Chairman Lockhart agreed.

Luncheon Committee co-chairman Larry Stessin, who made the arrangements, was delighted with the turnout, promised he and Al Kastner will provide additional meaty lunchtime fare in the weeks ahead. And, in fact, as the luncheon broke up, Larry was maneuvering for another speaker on a hot topic. John Booth handled the press and electronic media with his customary imperturbable efficiency.

THE BULGE RECALLED

Gen. Joseph Lawton Collins, who commanded U.S. ground forces in both Pacific and European theatres during World War II, and John Toland, the newsman who wrote best-selling books on each of those wartime battle areas, were the guest speakers at the 26th anniversary of the Battle of the Bulge

(Cont'd on page 3)

Looking in on a Christmas Party



Despite scanty and short notice, the Club's first Christmas party in several years drew a crowd estimated by chairman *Sylvia Taylor* at almost 200 Friday night, Dec. 11, in the Bistro Room. The desire for Yuletide togetherness was well mixed with eagerness to take home some of the elegant raffle prizes *Sylvia* and *John Higgins* had cozened out of some Gotham merchants. And those with an eye for feminine pulchritude could also ogle the charms of the four beautiful hostesses marshalled by Laurie Clark (not in the photo above right that shows her three recruits).

Backed by the pianissimus of Clark Steigerwald (not quietest but topmost), old favorites were sung, new ones enjoyed.

The only fly in the ointment was chairwoman *Taylor's* accidentally drawing the winning ticket for the most valuable prize, a pearl and gold bracelet from Merrin Jewelry which she herself had cadged. On the re-raffle, *Rob Roy Buckingham* seemed perfectly content to be a second hand winner (see photo at top).

Other raffle prizes included a fibre-optics scope so that *Matt Bassity* can now see around corners, a man's silk shirt and a gift certificate from Cartier. *Len Saffir* served as raffle master.

Santa Claus arrived not in a sleigh but in *John Higgins'* car, courtesy of the Volunteers of America. The success of the affair insures a repeat next year. That enough advance notice, *Sylvia*?

BALLOTING

At the Board of Governors' meeting on Dec. 14 a committee of four was named to supervise balloting on the constitutional amendment. Named were *Marguerite Cartwright*, *Grace Naismith*, *Jack Frummer* and *Allen Jackson*. The first ballots mailed were declared invalid, and a second batch will be mailed shortly. Deadline for their return will be Feb. 1.



The ultimate Christmas present for the man who has everything. It sees around corners but nobody knows how or where to use it. Here, however, recipient *Matt Bassity* lends a hand as *Daphne Hoge* looks into the eye of donor *William McClurg* of American Optical Co. *Mimi Gorman* and *Charlotte Muller* dig the view. (Photos by Arthur Travis)

WASHINGTON TICKER

By JESSIE STEARNS

Rep. **Lester Wolff** (D., N.Y.) returns Dec. 23 from an Asian trip for the House of Representatives Foreign Affairs committee. During the three weeks, he conducted committee business in Tokyo, Seoul, Taipeh, Bangkok, Saigon, and Hong Kong.

Anna Chennault, who arranged Vice-president of the Republic of Vietnam and Mrs. Nguyen Cao Ky's unofficial trip to the United States, returned to Saigon with them on business as Flying Tiger Line vice-president.

Vice-president Ky's visit included breakfast with President Nixon, guest-speaker at the National Press Club, honored guest at a black tie dinner given by Vice-president and Mrs. Spiro Agnew and one by California Governor and Mrs. Ronald Reagan, and guest speaker at the Commonwealth Club in San Francisco.

U.S. Supreme Court Justice **William O. Douglas** finished another book, a second in a series of three which began with his controversial "Points of Rebellion" last year.

The Justice's next book, due out in January, is titled, "International Dissent." It deals with relations between nations and the rule of law.

Ralph Hutto, Senate Internal Security Subcommittee, was defeated in

his bid for a second term as President of the Senate Staff Club.

Condolences to **Dorothy Tuttle** on the loss of her mother on Nov. 11 after a brief illness.

Will Sparks who wrote speeches for Lawrence O'Brien, Chairman, Democratic National Committee, during the campaign, has returned to New York City as assistant to the president of ITT.

MEMBERSHIP APPLICATIONS ACTIVE

BRUCE DUNNING — CBS News, Vietnam. Proposed by *Ralph Schulz*, seconded by *John Luter*.

ASSOCIATE

MADELEINE C. MEYER — Voice of America, formerly OWI. Proposed by *Julia Edwards*, seconded by *Madeline Ross*.

ROSALIND MOORE — Editor, Dell Pub. Co. Proposed by *Anita Berke*, seconded by *Florence Friedman*.

DAVID OTTO TYSON — Correspondent, The American Banker. Proposed by *Meyer Lurie*, seconded by *Michael Crissan*.

Reinstatement: **Charles Brophy**, Editor-in-Chief, The Bond Buyer (also transfer to Active Membership).

Letters

MEMBERSHIP

My first OPC gripe, this is a big one.

First, I've been an active OPC member since 1946, not 1956 as in the inaccurate report of my brief remarks at the Oct. 29th Semi-Annual Membership Meeting (which I came up from Florida to attend) in the "Digest of the Discussion of Proposed Amendments" accompanying the ballot on these proposed changes. My name, misspelled in the report, has always been *Paula LeCler* in OPC records and professional bylines; more recently, since my remarriage, *Paula LeCler Wood*.

Most important, the essence of what I said at the meeting, altogether omitted from the Digest "report", was that the lengthy acrimonious discussion of the proposed amendments had been invaluable in bringing out the veiled main point: that passing them as they stand would completely destroy the basic foreign reporting premise on which the club was founded and which gives it its distinctive character and *raison d'être*.

I stressed: the foreign experience membership requirement could well be reduced to the barest minimum and broadest interpretation, to validate more of the less experienced members, but to excise it totally through the proposed amendments would change the OPC to just another press club. It would no longer be the OPC, with an identity justifying its existence.

Paula LeCler (Wood)
Box 1393, Melbourne, Fla.

AND DON'T FORGET

The green envelopes went out to the membership last month for the employees' Christmas fund. If you haven't yet made your contribution, send your check today... it's the only way.

REAL GEORGE

The George Dugan who wrote the lead story in the previous Bulletin is *Ruth Biemiller*. And after I did it on Saturday morning and schlepped it up the same day as I promised. GRRR. Freelance writers need all the help they can get! A murrain on you.

Ruth Biemiller

STAYING PUT

On Friday, November 20 I attended the "Overseas Jazz Club" session along with about 100 other Overseas Press Club members and guests. The only thing that marred the perfection of the evening was that there should have been at least 500 people to enjoy this wonderful program.

Congratulations are in order to all who had any part in arranging this evening, and the Club certainly owes a debt of thanks to the charming and gracious Maxine Sullivan and to the talented groups she assembled for the program.

As I sat in the second floor dining room, enjoying the program, it made me sad to think that the Club might have to move, because I know that no other quarters we find could match our unique building on West 40th Street.

The combination of the enjoyable program and the surroundings reminded me that I perhaps had not done enough as a member to support the club by attending its functions so as to do my part in making it possible for the club to stay where it is and stay solvent. I resolved to do better in the future and to try to convince other members to do the same. I think that all the club members ought to get behind a move to put the club on its feet at 54 West 40th Street. Maybe we ought to borrow a slogan from American history: "54-40 or fight."

Warren H. Goodman

BULGE RECALLED

(Cont'd from page 1)

observed Thurs., Dec. 17, at the OPC.

The occasion was a reunion of war correspondents and military PIO's who covered the Battle of the Bulge from the First, Third, Ninth and Seventh Armies, 12th Army Group, SHAEF and the Air Corps. Other OPC members also were invited.

Lindsay Nelson, Bulge veteran and widely known sportscaster, served as moderator of the program.

Gen. Collins was chief of staff of

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PUBLIC RELATIONS

the Army's Hawaiian Dept. in 1941-2, later commanded the 25th Infantry Division of Pacific Theatre combat. He went to Europe in early 1944 to take command of the VII Corps and headed that group during the decisive days of the Bulge fighting. After the war, he served as chief of staff of the U.S. Army and as a representative to NATO. He is now retired.

John Toland wrote a dramatic, hour-by-hour reconstruction of the Ardennes breakthrough in his book, "Battle: The Story of the Bulge." He is also the author of the recently released book, "The Rising Sun," the story of the decline and fall of the Japanese empire. His other books are "Ships in the Sky," "But Not in Shame" and "The Last 100 Days."

Classified

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Bulletin Chairman: Harry Welker

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Two American pianists play Russian works

By HERBERT KUPFERBERG

A program of Russian piano music that even the Russians themselves seldom get to hear was presented before an admiring audience at the OPC on Dec. 8.

Appearing as soloists were Judith Alstadter and John Ryan. Miss Alstadter last year gave an all-Fauré recital at Carnegie Hall, and Mr. Ryan is director of the Metropolitan Opera Studio. Both are fine pianists, and they had put together a program of seldom heard works for two hands and four hands by Scriabin, Moussorgsky, Glinka and Rachmaninoff.

Miss Alstadter opened with a Prelude and a Nocturne for the left hand alone by Scriabin—works that are remarkable in their range, with the pianist's single hand, ranging the length of the keyboard and producing striking sonorities.

The rest of the evening was devoted to four-handed pieces, with the two pianists sharing the keyboard; not only playing, but even bouncing and swaying together.

The Glinka works, a Polka, "Trot de Cavalerie" and an Impromptu in the form of a Galop on the Barcarolle from Donizetti's *L'Elisir d'Amore*, sounded more French than Russian. As if to show the ultimate in service provided at OPC concerts, John Gutman, assistant manager of the Metropolitan Opera, presented two young singers, soprano Deborah Truxal and bass Richard Best, who sang the Donizetti number in its original form before the Alstadter-Ryan team played the piano version.

The final work was a set of six pieces for four hands by Rachmaninoff, an intricate, difficult, powerfully Slavic work, whose concluding section "Slava" (Glory) had the bells of old Russia ringing out triumphantly through the tenth-floor lounge.

Music Committee Chairman Jack Frummer presided.

OPC AWARDS (Cont'd from page 1)

The new sponsorship, replacing that of Fairchild Publications, was arranged by Henry Gellerman, chairman of the committee judging the class 14 award entries.

The Gold medal for the Robert Capa Award "for superlative still photography requiring exceptional courage and enterprise abroad" will again be struck off by Life Magazine.

A list of full membership of the Awards Committee will appear in the next issue of the Bulletin.

PEOPLE & PLACES

By BETTY ETTER

ON THE GO: Word from Madeline Ross in Sydney says spring isn't all it's cracked up to be. Rain, even. She'd already seen New Zealand and was off for a week in New Guinea.... **Gunther Less**, executive producer of the color TV series, "Journey to Adventure," just back from Amsterdam, Paris and Athens in connection with his new syndicated show, "VIP Travel Guide," distributed by Showcorporation.

CHECKING IN: Frederic V. Grunfeld from Afghanistan.

NEW POSTS: Mrs. Esther Crane, who spent six months last summer in Japan covering EXPO, has been named NY correspondent for Shipping and Trade News, published by the Tokyo News Service. Owner and publisher is Seihei Okuyama, an old friend of her late husband, **Burton Crane**.

ARTICLES: Ruth Biemiller in New York Magazine for December 7 with "The Uses and Reuses of Christmas,"... **Nancy Winters** authored the article on "How to Handle the Competition" in the December Cosmopolitan.

BOOKS: Prexy Will Oursler's latest, "Marijuana — the Facts — the Truth," has gone into its sixth printing.... The beer hall revolt of 1923 that sent Adolf Hitler to jail and also toward the power that shook the world is the subject of "Putsch!" by **Richard Hanser**, published by Peter H. Wyden.

RADIO & TV: "An evening with **Bob Considine**" occupied the Joe Franklin show (WOR) on December 3...

Richard Joseph and **Evelyn Haywood** on Jack O'Brian's Critic's Circle November 24.... **Merwin Sigale** to be one of Westinghouse Group W's experts who will present year-end reviews and forecasts during December. Sigale will discuss Latin America.

SPEAKERS: William Freeman, NY Times, addressed the Phi Delta Epsilon medical fraternity on "Art" at December 2 meeting.... **Lester Ziffren**, p.r. director of the Kennecott Copper Corp., spoke at the Senior Communications Seminar of Brigham Young University on "The Brainy New Wave in Public Relations."

HONORS: Diana Kan awarded the Anna Hyatt Huntington bronze medal for her watercolor, "Autumn," at the 74th annual exhibition of the Catharine Lorillard Wolfe Art Club being held at the National Academy of Design. The exhibition will continue through December 20.

CONVALESCING: Curtis Bill Pepper is recuperating from a skull fracture suffered when he fell in Rome.

MARRIED: Robert Spiers Benjamin, youngest founder member of the C and Mrs. Sally Graves Dalzell, in Mexico City. Bride is the widow of Lloyd Dalzell, president of the Dalzell Towing Co., and active in international shipping and yachting circles. Benjamin, for many years Time-Life Latin American bureau chief, now heads an Inter-American PR organization under his own name and is partner in a Mexico City restaurant chain.



Madeline Ross stands beside trusty, husky ski plane that set her atop Tasman Glacier in New Zealand. Madeline says this also puts her one up on Nellie Bly.